



Tujiko Noriko + Joji Koyama  
Crépuscule Live A/V concert

Having released *Crépuscule I & II* in early 2023 to great acclaim, Tujiko Noriko has now collaborated with filmmaker Joji Koyama to create a live audiovisual concert. The new live set draws from the moods and themes of the album, transforming it into a mesmeric, cinematic experience. As Tujiko's ethereal singing drifts in and out of her otherworldly electronic pieces, Koyama (who worked on the music as well as the album artwork), expands the haunting visual world of *Crépuscule* – a world that is as beautiful as it is strange. The *Crépuscule Live A/V* concert premiered at the electronic music and digital art festival Semibreve, in Portugal.

*“There’s a different, inverted effect in Tujiko Noriko and filmmaker and visual artist Joji Koyama’s set... Centered on the songs from *Crépuscule I & II*, Koyama’s black and white films accent the lulling shadows and spooky crevices haunting the music, sound and image shrouding the colourful auditorium in noir hues. The result is equal parts tender and surreal, creating a dreamlike intimacy in the vast space.”*

– The Quietus

*“*Crépuscule I & II* formed the centrepiece of the audiovisual show and to experience it in such a way was a treat... “*

– Crack Magazine

## Praise for Crépuscule I & II

*“Intimate yet cinematic, the Japanese musician’s new two-part album exchanges her colorful pop patchwork for soft, luminous ambient music of alien beauty and human warmth. “*

– 8.0 Pitchfork

<https://pitchfork.com/reviews/albums/tujiko-noriko-crepuscule-i-ii/>

*“Gripping, emotional ambient music that emphasizes the passage of time and holding onto what you love.”*

– Resident Advisor

<https://ra.co/reviews/35266>

*“...the album plays with the simple and sublime, cocooning intimacy and cosmic scale...”*

– The Wire

Watch trailer:

<https://vimeo.com/toupee/crepuscule>

password: crepuscule2024



Crépuscule I & II  
(Editions Mego)

<https://tujikonoriko1.bandcamp.com/album/cr-puscule-i-ii>





## Tujiko Noriko

Tujiko Noriko is a musician, singer, songwriter and filmmaker based in France. Shortly after her demo was discovered by Peter Rehberg and Christian Fennesz in 2000, she released her debut album "Shojo-Toshi" on the renowned Mego label (later Editions Mego). Tujiko has to date released over twenty critically acclaimed albums on the labels Editions Mego, FatCat, Room 40 and PAN. She has performed worldwide, including international festivals Sonar, Benicassim and Mutek. Her 2002 album 'Hard Ni Sasete' received an Honorary Mention at the Prix Ars Electronica. In 2017, she co-wrote and co-directed with Joji Koyama the feature length film 'Kuro' which premiered at the Slamdance Film Festival and later streamed on Mubi. Tujiko has also written music for films, dance performances, animations and art installations - she composed the soundtrack to the 2020 film 'Surge', which screened at Sundance and the Berlin Film Festival, and her music was included in the exhibition 'Audiosphere' at Museo Reina Sofia - the first exhibition in a major contemporary art museum with no images and no objects at all. Her latest album is Crepuscule I&II, from Editions Mego.

[tujikonoriko.com](http://tujikonoriko.com)

[twitter.com/tujiko\\_noriko](https://twitter.com/tujiko_noriko)

[instagram.com/koyama\\_tujiko](https://instagram.com/koyama_tujiko)

## Joji Koyama

Joji Koyama is a Berlin-based filmmaker, animator and graphic artist. His short films, animations and music videos (including Four Tet, Mogwai and Jlin) have screened internationally, winning awards at the London Short Film Festival and British Animation Awards. In 2015 he published his first book of short visual stories, 'Plassein'. His feature length film 'Kuro', written and directed with Tujiko Noriko premiered at the Slamdance Film Festival and was streamed worldwide on Mubi. Working in a variety of media and contexts, recent collaborations include a touring live A/V project with Tujiko Noriko, based on the critically acclaimed album Crépuscule I&II.

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