



Marta De Pascalis

Sky Flesh

Light Years

★★★★☆

ELECTRONIC Proving that too much choice can constrain creativity, Berlin-based Italian producer Marta De Pascalis strips her setup down to the bare minimum to create an avant-garde, ambient palette of sublime, melodic noise. Using only the Yamaha CS-60 synth, the sound designer has created a sonic landscape filled with deep, resonant layers of analog pulses, decays and textural beauty. Naturally, the album is released on Light Years, the label run by Caterina Barbieri, a fellow Italian who also embraces Berlin's atonal aesthetic. *Sky Flesh* is a philosophical record that deals with man's relationship with machines in the looming face of AI music. It can be hard not to compare the record with greats like William Basinski and Lawrence English, artists that both use analog effects and complex sound design to capture the specific moods of time and space. If De Pascalis is capable of making this with just one synth, imagine what she could do with an entire orchestra or instruments.

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