

MARTA DE PASCALIS

Sky Flesh

LIGHT-YEARS

Italian analogue synth exponent Marta De Pascalis sculpts a kaleidoscope of evocative sonic experiments on her fourth LP, which was made entirely on her vintage Yamaha CS-60. A slimmed-down version of the fabled CS-80, used by Vangelis to conjure the seminal 'Blade Runner' soundtrack, it sounds only marginally less majestic in its vast, noir-ish tone and timbre. De Pascalis' deft hand lends an organic, mystic quality to the cosmic 'Harmonices Infinity', while the soaring, emotive standout 'Glider' sounds as enigmatically unknowable as deepest space. **CG**